



ReI

THE ORAL CIGARETTES
rei-project.jp

Sheet music for the song "ReI" by THE ORAL CIGARETTES. The music is written for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B-flat major (three flats) and the time signature is common time (C).

Vocal: The vocal line starts with a rest, followed by a melody. The lyrics are: このさきで なん じゅ っ かい も ふ り ー だ した ー あ め. Chords indicated above the staff are (N.C.), A^b, Cm7, D^badd9, E^b, and E^b(onD^b).

Guitar I: The guitar I part starts with a rest, followed by a melody. Chords indicated above the staff are (N.C.), G (Arp.), Bm7, Cadd9, D, and D(onC). A note indicates (Capo. = 1f).

Guitar II: The guitar II part is a rest throughout the entire piece.

Bass: The bass part is a rest throughout the entire piece.

Drums: The drums part is a rest throughout the entire piece.

Chorus

Vocal

Cm7 F7 Bbm Eb

に う た ー れ な げ く ぼ く ー ー ら は ー う ま

Guitar I

Bm7 E7 Am D

Guitar II

Bass

Drums

Vocal

Ab Cm7 D9add9 Eb E(onD)

れ そ ー の う ぶ ー じ え を ー あ げ

Other

Guitar I

G Bm7 Cadd9 D D(onC)

Guitar II

Bass

Drums

Chorus

Vocal

た とき ー の きもちと ち が う ー ー の か ー わ か ー ー ら ず

Guitar I

Bm7 Em7 (Arp.) Am D

Guitar II

Bass

Drums

Vocal

Other

Guitar I

G Gsus4 (on C) G

Guitar II

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band: Vocal, Chorus, Guitar I, Guitar II, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system shows the vocal melody in the first measure, followed by a chorus in the second measure. The guitar parts feature a repeating rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. The drums play a simple pattern of eighth notes. The score is written in a clean, professional style with clear notation and a well-organized layout.

Vocal
 A^b 1. E^b C A^b
 い つ し ゆ ん

Other

Guitar I
 G D G
 M M
 2 3 0 3

Guitar II
 9 9 11 8 11 8 11 8 9 8 9 11 11 11 11 9
 (8va)

Bass
 2x 2x
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drums
 2x (o) (o)

Chorus

Vocal

Cm D^b E^b D^b Cm

で な く な っ た ひ も ー き え て し ま っ

Chorus

Guitar I

Bm C D C Bm

Guitar II

Bass

Drums

Vocal

F7 B^bm E^b

た ま わ り の も ー の も ー か た

Other

Guitar I

E7 Am D

Guitar II

Bass

Drums

Vocal

Chorus

Guitar I

Guitar II

Bass

Drums

を だ い て わ ら っ て 一 た ひ も 一 と お

Chords: D[♭], A[♭], Cm, D[♭], E[♭], D[♭]

Vocal

Other

Guitar I

Guitar II

Bass

Drums

い む か し の よ う に お も え た ー の は ー

Chords: Cm, Fm, D[♭], E[♭]

Vocal

[E] Cm Fm B^bm E^b E^b(onD^b)

は じ め て ー で あ っ た か ん ど う ー を お ぼ ー え て ー い る

Chorus

Guitar I

Bm Em Am D D(onC)

Guitar II

Bass

Drums

Vocal

Cm Fm D^b

ー あ い す る ー あ の ー す べ て の も ー の へ ー ひ

Other

Guitar I

Bm Em C

Guitar II

Bass

Drums

Vocal: $D^{\flat}m(on F^{\flat})$ $E^{\flat}$ $\text{[F]} A^{\flat}$ Cm
 Chorus:
 Guitar I: Cm(on $E^{\flat}$) D G Bm
 Guitar II:
 Bass:
 Drums:

か り を - わ け あ た え ん - だ て ん べ ん ち い な ん て お
 て ん べ ん ち い な ん て お

Vocal: $D^{\flat}$ $A^{\flat}$ $D^{\flat}$ $E^{\flat}$ Fm Fm(on $E^{\flat}$)
 Other:
 Guitar I: C G C D Em Em(on D)
 Guitar II:
 Bass:
 Drums:

こ る わ け が な い そ ん な き が し - た あ の か ? ひ あ

Chorus

Vocal

は い ど こ へ と あ あ い つ か あ の ば し ょ で う
 の ー ひ ぼ く と あ あ い つ か あ の ば し ょ に か

Guitar I

Guitar II

Bass

Drums

Chords: D^b, E^b, C7(onE), G Fm, Cm

Vocal

た え た ら い い な と ど く か な き ー み に も そ
 え れ た ら い い な と ど く か な き ー み に も そ

Other

Guitar I

Guitar II

Bass

Drums

Chords: D^b, E^b, A^b, D^b, E^b, Fm, Fm(onE^b)

Vocal

Chorus

Guitar I

Guitar II

Bass

Drums

ら ー は ま だ あ お い ろ だ か ら

2. E♭

(8va)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

だい じょ う ぶ い の ー ち と は ー あ い

H A♭ Cm D♭ E♭ D♭

G Bm C D C

S

Vocal

Cm F B^m E^b

の よ う に は か な き も ー の で ー だ か

Chorus

Guitar I

B^m E A^m D

Guitar II

Bass

Drums

Vocal

I A^b Cm D^b E^b E^b(onD^b)

ら き っ と い と お し い ん だ ろ う ぼ く

Other

Guitar I

G B^m C D D(onC)

Guitar II

Bass

Drums

Cm Fm D^b E^b
 Vocal
 の い の ち が き み を い か し て く ー ー ち か ー ら と ー ー な れ
 Chorus
 Guitar I
 Bm Γ M Em Γ M C Γ M D
 Guitar II
 Γ Arp. Γ Arp.
 Bass
 Drums

A^b
 Vocal
 -
 Other
 Guitar I
 G
 Guitar II
 Bass
 Drums

Vocal A^b E^b
 Chorus
 Guitar I G D
 Guitar II
 Bass
 Drums D.S.

♪ Coda
 Vocal E^b F^b G^b
 Other
 Guitar I Ah... D E^b F
 Guitar II
 Bass
 Drums

だあおいろだから ー ー

Sheet music for the first system, featuring Vocal, Chorus, Guitar I, Guitar II, Bass, and Drums.

Vocal: Melody line with lyrics "Ah..." and a chord change to A^b.

Chorus: Accompaniment line with a "2x tacet" instruction.

Guitar I: Lead line with a "G" chord and "Arp." (arpeggio) instructions.

Guitar II: Rhythm line with "2x tacet" and "8va" (octave) instructions.

Bass: Bass line with a "4" (fourth) instruction.

Drums: Drum line with a "2x" (two times) instruction.

Sheet music for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: Melody line with a chord change to A^b and a first ending bracket labeled "1."

Other: Empty staff.

Guitar I: Lead line with a "G" chord.

Guitar II: Rhythm line with a "4" (fourth) instruction.

Bass: Bass line with a "4" (fourth) instruction.

Drums: Drum line with a "4" (fourth) instruction.

2. A^b E^b A^b K

Vocal

う ら ぎ り は よ わ さ へ と か

Chorus

Guitar I

Guitar II

Bass

Drums

A^b $A^b(\text{on } G)$ Fm

Vocal

わ っ て く ー の に ー だ れ し も が う ら ぎ り を か

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Fm Fm(onE^b) D^b

さ ね て - い く - た す け た い お も い に は つ

Chorus

Guitar I

Em Em(onD) C

Guitar II

(8va)

Bass

S

Drums

Vocal

D^b E^b

よ さ が - ほ し い - そ れ で - - - - も い き て

Other

Guitar I

C D

Guitar II

Bass

Drums

Score for the first system, featuring Vocal, Chorus, Guitar I, Guitar II, Bass, and Drums.

Vocal: Melody line with lyrics: い ー い こ う い せ を ー ー

Chorus: Silent line.

Guitar I: Rhythm line with a key signature change to D major (indicated by a sharp on the F line) and a double bar line with a slash. The melody begins in the third measure.

Guitar II: Lead line with fret numbers (10, 8, 9, 8, 9, 11, 9, 11, 8, 11, 8, 9, 8, 9, 11, 11) and a key signature change to D major. The melody continues in the third measure.

Bass: Rhythm line with a key signature change to D major and a double bar line with a slash. The melody begins in the third measure.

Drums: Rhythm line with a key signature change to D major and a double bar line with a slash. The melody begins in the third measure.

Score for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: Melody line with lyrics: (N.C.) E♭

Other: Silent line.

Guitar I: Rhythm line with a key signature change to D major (indicated by a sharp on the F line) and a double bar line with a slash. The melody begins in the third measure.

Guitar II: Lead line with fret numbers (13, 13, 13, 14, 13, 14, 11, 14, 11, 13, 16, 13, 16, 16, 16, 16) and a key signature change to D major. The melody continues in the third measure.

Bass: Silent line.

Drums: Rhythm line with a key signature change to D major and a double bar line with a slash. The melody begins in the third measure.

Vocal

てん ペン ちい は い ま き み を つ れ さ っ て あ

Chorus

Guitar I

Guitar II

Bass

Drums

Chords: A^b, Cm, D^b, D^bm, A^b

Vocal

い す べ き ひ と び と の ゆ ー め を み た あ あ

Other

Guitar I

Guitar II

Bass

Drums

Chords: B^bm, Cm, D^b, E^b

Music Score 1

Vocal: きつ と あ の ひ び を お も い か え す だ ろ う し

Chorus: (Silent)

Guitar I: Em, Bm, C, D, G

Guitar II: (Fingerings: 8, 8, 11, 9, 11, 9, 9, 8, 11, 8, 6, 9, 11)

Bass: (Fingerings: 8, 8, 8, 8, 3, 3, 3, 3, 4, 4, 6, 6, 6, 6, 6, 6)

Drums: (Pattern: 8th notes, then rests)

Music Score 2

Vocal: か い に ひ ろ ー が つ た け し ー き を か え て い き た い あ

Other: (Silent)

Guitar I: C, D, Em, Em(onD), C, D

Guitar II: (Fingerings: 13, 16, 15, 13, 16, 14, 13, 8, 9, 8, 8, 9, 11, 8, 9)

Bass: (Fingerings: 4, 4, 4, 6, 6, 6, 8, 8, 8, 6, 6, 6, 4, 4, 4, 4, 4, 4, 6, 6, 6, 4, 4, 3, 3)

Drums: (Pattern: 8th notes, then rests)

Vocal

B^bm Cm Fm E^b D^b Cm B^bm

し た に の こ ー し た い も の ー だ と ー こ

Chorus

Guitar I

Am Bm Em D C Bm Am

Guitar II

Bass

Drums

8va

Vocal

D^bm (on F^b) [N] A^b A^bsus4 (on D^b)

こ ろ に ー ち か っ て い き ー て く ん だ ー

Other

Guitar I

Cm (on E^b) G Gsus4 (on C)

Guitar II

Bass

Drums

